



School of
Arts &
Creative
Industries

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DEGREE SHOWCASE **2023**

INTRODUCTION

FROM THE DEAN

This year our students in the School of Arts & Creative Industries have produced some outstanding work and I've had many a 'wow' moment when engaging with them throughout their studies.

Not only have they created art in its various forms, but they have also truly made an impact. From working on community projects, to winning national awards, and travelling the world taking part in global initiatives, they have changed both their lives and others. Their confidence, professionalism and creative talents have flourished, and they step out into the world with so much to offer.

Please enjoy engaging with their work in this brochure, throughout our degree showcase week and at some of our events throughout the year. I hope you are as inspired as I am and that you, like me, will remember these names and these pieces of work . . . I suspect we will be seeing more than one of them stamping their mark on the creative landscape of the future.

LAURA SILLARS

Dean, School of Arts & Creative Industries and MIMA Director



CONTENTS

ART & DESIGN
4



MEDIA & JOURNALISM
60



MUSIC PRODUCTION
64



PERFORMING ARTS
66



ART & DESIGN

BA (HONS) COMICS AND GRAPHIC NOVELS

The mastery of communication through words and pictures is at the heart of this course. We produce a new breed of storytellers, each with their own individual, formidable voice. Our students emerge as experts at communicating through cartooning, understanding how the medium works from the technical aspects of perspective, composition and figure drawing, to the founding theories of modern literature.



LII BARTLETT

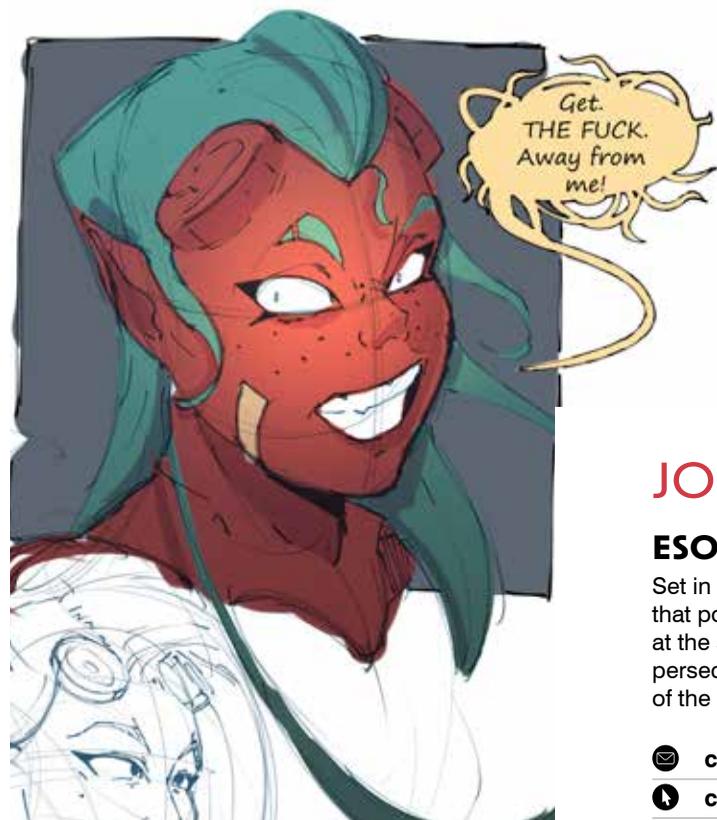
OF OVIS AND WOLVES

This is the development of an original comic, based on a Dungeons & Dragons campaign. It explores the characters' backgrounds and personal stories.

✉ ht.bartlett@protonmail.com

in [Lii B.](#)

📍 artstation.com/liibartlett



JOSEPH BINNS

ESOTERICA

Set in the dark fantasy lands of Tarocraft, where mages and those that possess fantastical abilities are persecuted at trial and burned at the stake. Follow Vallen, a mage, as she wrestles with the harsh persecution of her people and tries to escape the latest mage hunt of the despotic grand inquisition.

- ✉ cyberkittyart@gmail.com
- 🌐 cyberkittyart.com

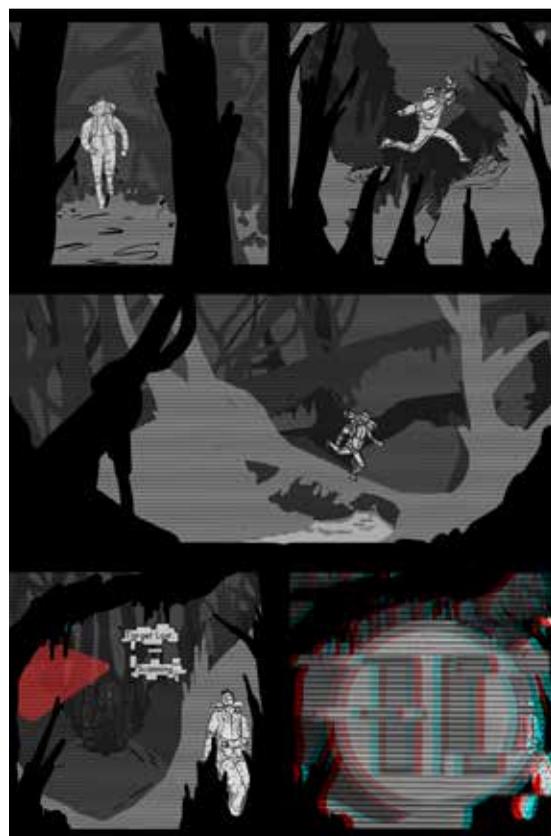


HARA LIVANI

AH, CAESAR BABY

This is a story about a young journalist named Caesar, who is in love with Daizy. Caesar has not confessed his love for her yet, because he wants to find the perfect scenario in his mind first. The comic projects Caesar's exaggerated fantasies of trying to talk to Daizy. He will make several attempts until he finds the best one.

- ✉ haralivani@gmail.com
- 📷 [monoka707](https://www.instagram.com/monoka707)
- 🌐 haralivani.wixsite.com/a0064268-ppc



STEPHEN GIBSON

DEATH'S DEVOTION

Life and Death once walked side by side for centuries, until Death walked alone. This is a story of acceptance and understanding, and a man's journey to reunite with his love in this life or the next.

- ✉ stephenjgibson09@gmail.com
- 📷 [sjg_artist](https://www.instagram.com/sjg_artist)
- 🌐 stegibson2000.wixsite.com/stephentheartist



DANIEL LYON

MR LYON'S MULTIVERSAL JOURNEY

My comic book focuses on me as an inventor called Mr Lyon. He dreams about exploring other worlds by building a multiversal watch, and embarks on an adventure. Mr Lyon meets a power-mad figure called Zillo, who wants to rule other worlds. He also meets other versions of himself, who aid him in his journey by defeating Zillo and putting an end to his plans.

- ✉ lyondaniel699@gmail.com
- 📷 [lyon123.art](https://www.instagram.com/lyon123.art)
- 🌐 [Daniel Lyon](https://www.linkedin.com/in/DanielLyon)
- 🌐 a0236597.wixsite.com/lyon-art



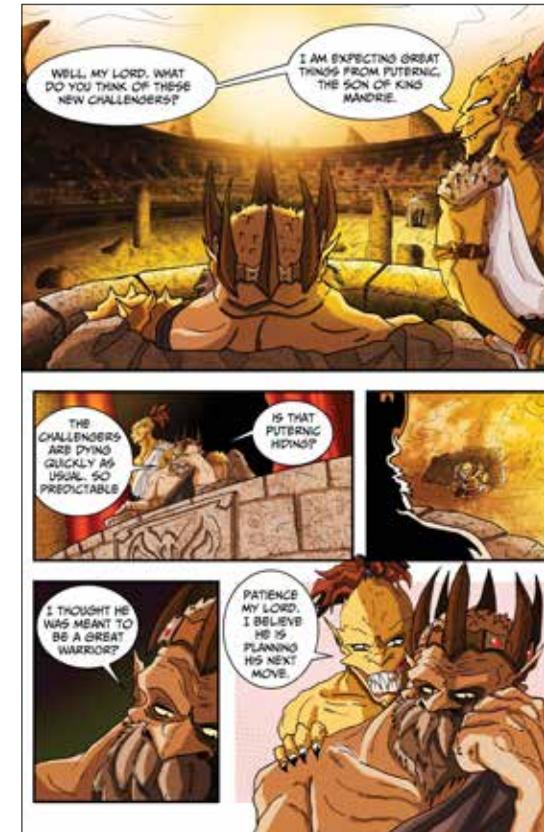
BENNETT MCKEITH

THE UNLIKELYS

After an accidental blood sacrifice, five high school kids release demons into the world. They are met with a demon who works in portal management and security, and they blackmail him into helping them banish the escaped demons before heaven comes down to cleanse the entire world.

✉ benmck566@gmail.com

📷 [nothought_onlyart](https://www.instagram.com/nothought_onlyart)



ANTONY O'HALLORAN

THE MARVELLOUS MARTIANS II: THE NEW RECRUIT

This original, colourful and comical graphic novel is set in space. It is about three alien scientists on a mission to find a new energy source, when their spaceship is hit by an asteroid. After an emergency landing, they find themselves stuck on a desolate desert planet.

The team discover a young alien who offers to help fix their spaceship. They quickly form friendships and decide she would make a perfect recruit. However, their mission is under threat when scrapyards robots steal a vital engine component.

✉ A0051558@live.tees.ac.uk

📷 [ant_oh.01](https://www.instagram.com/ant_oh.01)

📍 [ohalloranantony.wixsite.com/antartist-comics](https://www.wixsite.com/antartist-comics)



ZAKIA NAWAZ

SWEETNESS IN SORROWS

In my autobiographical comic, I explore my life upon being diagnosed with type 1 diabetes. I present my experiences and relationship with the condition in a very visually abstract and personal way to better understand myself. The story is ultimately about the human condition, and I hope to bring awareness to type 1, as I find it is often misrepresented.

✉ zeden.arts@gmail.com

📷 [zeden_art](https://www.instagram.com/zeden_art)

📷 [Zakia N](https://www.linkedin.com/in/ZakiaN)

📍 [zedenarts.wixsite.com/portfolio](https://www.wixsite.com/zedenarts/portfolio)



ROBIN PRICE

THE SAFFRON PRIN

When Helios was a young child, their father saw a great power granted to them. The scribes foretold that the cruel emperor would be brought to an end by their own child, so Helio's father cursed them to never access their full power – or die trying.

Helios, abdicating the Elven throne, sets about undoing the hundreds of years of pain and suffering their father caused. Slowly, their father's curse grows more powerful, sapping their health year by year, until the prin finds out this might be their last days. They set off on an impossible mission of self-preservation to find a cure to the curse. With new friends made along the way, truths being uncovered and relationships breaking and forming, the prin does not find a cure, but another curse they have to bear in order to live. But are they that desperate, and what are they willing to give up in order to live?

✉ robinprice52@gmail.com

📷 [robin_price_50](https://www.instagram.com/robin_price_50)



FERN RAISTRICK

LOSING TOUCH / LOVE DOLLS

Losing Touch centres around a young woman's experience with bullying and her development of mental health issues in later life. It opens with her time at secondary school where she is picked on by her peers. It also explores her friendship with a boy called James, who died in an accident, and his re-emergence in her life.

Love Dolls is a dystopian/sci-fi story about an ex-police officer who visits a brothel in his lowest moments, only to find the doll serving him is his deceased ex-girlfriend. In outrage, he kills the doll and goes on the run.

✉ fern.2009@hotmail.co.uk



ADAM TULLOCK

GOBLIN GIRL

Ciel, half-goblin-half-human, a lone adventurer and separated from her party, finds herself face-to-face with the boss of a dungeon. As the doors seal behind her, she is forced to face this monster in a life-or-death battle with the odds stacked against her.

✉ w9198705@live.tees.ac.uk



LUKE SALKELD

YOU DIED!

This fantasy comic is based on a world of elemental magic and a power-hungry king. It explores the main character, Aaron Groves, finding his way into this world and ending up unable to return home.

✉ kairamdraws@gmail.com

📷 [_kairam_](https://www.instagram.com/_kairam_)

🌐 kairamdraws.wixsite.com/kaleb-portfolio



KAT WAKE

PLAYPAW

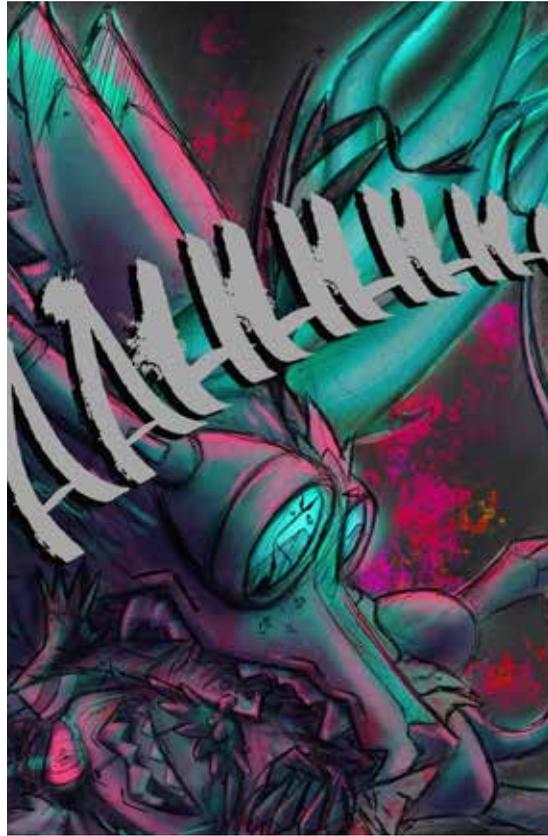
This is a queer coming-of-age story filled with homages to the horror genre, and is a comic that is extremely personal to me. It is a direct reflection of my struggles growing up as an autistic queer individual, with very little recognition or support from the people I needed it from the most. This was a big step for me compared to Re-Learning the Brain, my zine about late-diagnosed autism which I produced in my second year.

✉ katkittersart@gmail.com

📷 [katkitters](https://www.instagram.com/katkitters)

🌐 [Kat Wake](https://www.linkedin.com/in/Kat-Wake)

🌐 katkitters.carrd.co



BLUE WASKO

READY OR NOT

Chip is a machine in an office building, locked away from society as they are causing people to go missing. Their mind is corrupted and distorted, as anyone who enters the building is seen as a new friend to play with, but instead they cause people's deaths. A group of people come to investigate the cause of missing people, and resolve the issue at hand. But it turns into a twisted game of hide and seek with their lives on the line, and some people not surviving meeting Chip.

✉ blueink118@gmail.com

📷 [lil_chip_cookie](#)

🖱 blueink118.wixsite.com/lilchip

Also graduating from comics and graphic novels this year are:

KIP COOK
 JAMES ZERE
 WILFRED DE LEY
 MAX HARVEY
 NATHAN MAWAWA
 WILL SMART
 BEN VINCE



Our students work to live project briefs and network with fashion professionals, preparing them for a career in the fashion industry. They are taught by experienced industry professionals and use the latest technology including industry-recognised Adobe certification to showcase their skills and expertise to employers.



OLIVIA CARTER

PUNKS & POETS

This anti-establishment independent publication creates a dynamic dialogue between social-political issues, fashion, art, music, and culture. Generating a space for creatives, eccentrics, and those outside the realm of conformity, it dissects current affairs issues with complex language, emotion and thought. Featuring trends that could be perceived as 'anti-fashion' as they go against the current grain of what society says is fashionable. Punks & Poets is not to be taken literally, it is about the essence of what being a punk and/or poet means. I believe everyone can be a punk and poet in their own way, as they are symbiotic.

✉ oliviacarter@ymail.com

📷 [olivia_carterr](#)

[punksandpoetsmagazine](#)

🌐 [Olivia Carter](#)

ADDITIONAL

MAGAZINE | 1

Additional Lengths
TWO DECADES OF HAIR

ROSIE DINGWALL

ADDITIONAL: TWO DECADES OF HAIR EXTENSIONS AT ADDITIONAL LENGTHS

This magazine celebrates the 20th anniversary of the international hair extension brand Additional Lengths. Exploring the company's development, it features interviews with the founders, key influencers, and articles giving advice on hair care, extensions, techniques and what's right for you. Inspirational editorial photoshoots showcase Additional Lengths products.

✉ rosiedingwall@hotmail.co.uk

📷 [rosiedingwall](https://www.instagram.com/rosiedingwall)

🌐 [Rosie Dingwall](https://www.linkedin.com/in/RosieDingwall)



FREYA LENTON

ENVIRO CHIC

This accessible magazine delves into an exploration of sustainable fashion and the second-hand marketplace. It looks at how to shop second-hand, the best thrift stores around the UK and how to find a gem. Interview articles give an insight into the process of how vintage thrift stores select their products and professional photoshoots highlight current vintage trends. The magazine aims to be a source of inspiration to readers to give them confidence and knowledge when thrift shopping.

✉ flenton2000@gmail.com

📷 [freyas_fashionandphotography](https://www.instagram.com/freyas_fashionandphotography)

🌐 [Freya Lenton](https://www.linkedin.com/in/FreyaLenton)



ELLIE JEFFERSON

REN

This magazine is dedicated to promoting sustainable slow fashion and healthier lifestyle choices. It explores issues including the rise in digital technology within fashion, how to shop more consciously with a sustainable shopping guide, inspirational styling trends, sustainable homeware products for a greener lifestyle, interviews with designers championing slow fashion, and foodie hot spots. The main inspiration behind the development of the magazine is the ongoing rise of fast fashion, its impact on our planet and its promotion over social media.

✉ elliejefferson13@yahoo.co.uk

📷 [ellie_jeffersonn](https://www.instagram.com/ellie_jeffersonn)
[ren_magazine](https://www.instagram.com/ren_magazine)

🌐 [Ellie Jefferson](https://www.linkedin.com/in/EllieJefferson)



AIREN SOPANY

TWISTED ELEGANCE

This is a unique and elegant bridal collection, influenced by my home country of Indonesia. It takes inspiration from the folktale from Central Java, Timun Mas (The Golden Cucumber). Design details include the twisting of fabric with pearl trims to represent the vines from this folktale, and an embellished brocade fabric, tenun songket, with gold and silver threads.

As a proud Indonesian, my collection promotes my culture and heritage, combined with a modern perspective.

✉ anastasia.airesny@gmail.com

📷 [anastasiaa.sy](https://www.instagram.com/anastasiaa.sy)

🌐 [Airen Sopany](https://www.linkedin.com/in/AirenSopany)

🌐 [airen-sopany.wixsite.com/portfolio](https://www.wixsite.com/portfolio)



HARRY TRIBE

AFTER HOURS

This unisex autumn/winter 2023 collection is fuelled by physical and emotional darkness, exposing the darkness of the fashion industry that is hidden by a glamorous front. Silhouettes are contemporary, with generous proportions and innovative design details. The colour palette embraces midnight tones, and the collection focuses heavily on the insulation and protection needed during harsh conditions. Waterproof fabrics such as Gore-Tex feature alongside Night Tech garment insulation.

The collection has been designed using 3D software with avatars to visualise the looks.

- ✉ harrytribe2013@gmail.com
- 📷 [tribestreetmarket](https://www.instagram.com/tribestreetmarket)
- 🏠 [tribe__corp](https://www.tribe__corp.com)
- 🌐 [Harry Tribe](https://www.linkedin.com/company/harry-tribe)

BA (HONS) FINE ART

Our students develop their work as an artist from drawing to digital media, bookbinding to printmaking, screens to sculpture, canvases to community projects. They have their own studio for the duration of their course, a personal space to make, experiment and think critically about their work in a supportive environment with their peer community.



ABIGAYLE WELCOME

SENSORY OVERLOAD

This collection, inspired by the beautiful minds and emotions of people with autism, aims to spread acceptance and understanding of autism through silhouette and fabrics that allow ease of movement and freedom. UV lighting and thermochromic paints responding to changes in the body's temperature feature as a playful element. Colour palette reflects individual emotions, and how colour can inspire your mood and make you feel noticed in a positive way.

The collection will be modelled by inspirational people expressing the challenges faced by those with autism through fashion.

- ✉ abigaylewelcome13@gmail.com
- 📷 [abigaylesfashionblog](https://www.instagram.com/abigaylesfashionblog)
- 🌐 [Abigayle Welcome](https://www.linkedin.com/company/abigayle-welcome)
- 🖱️ [express.adobe.com/page/tcH4pu0WroG0L/](https://www.express.adobe.com/page/tcH4pu0WroG0L/)



KATRINA BATE

SNAKES 'N' LADDERS

I work with installation and soft sculpture, creating works that are completely interactive. I love the idea that viewers can come into the gallery and touch, move and play with the artwork. This piece takes the board game snakes and ladders as its starting point, and moves the focus from the board game out into interactive physical space. I created this piece using fabrics sourced from old cloths, curtains, bedspreads and clothes belonging to family members. Repurposing material in this way is a growing concern within my practice.

- ✉ katrina.bate16@gmail.com
- 📷 [kats_artandstuff](https://www.instagram.com/kats_artandstuff)
- 🌐 [Katrina \(Kat\) Bate](https://www.linkedin.com/in/katrina-kat-bate)
- 🖱️ [express.adobe.com/page/5EVBIQmUkCBTs/](https://www.express.adobe.com/page/5EVBIQmUkCBTs/)



LEAH BRYDON ROBERTS

23 MINUTES AWAY

23 minutes away is a work that combines printed images, text pieces created from my own poems, and a sound piece. It was developed following my time in Venice when working in the British Pavilion for the Venice Biennale. The title refers to the time it took me to reach the pavilion in the Giardini from my residence. The images come from the documentation of this journey and the impact I felt being a black female travelling alone. The haunting presence of the Blackamoor is a poignant reminder of the other and the shifting feeling of belonging.

✉ leahbrydonroberts@hotmail.com

📷 [leah_roberts99](https://www.instagram.com/leah_roberts99)

🌐 [Leah Brydon Roberts](https://www.linkedin.com/in/Leah-Brydon-Roberts)



LAURA KELBRICK

FEMININE LIGHT

I decided to take myself away from traditional methods and start looking at light, form and shapes within a domestic setting, with nods to feminine history and powerful women. I looked at multiple light installation artists, as well as feminist artists and took inspiration from the likes of Martha Rosler and less well-known artists such as Susan Hershey and Joanna Hoang. My artefact looks at exploring issues of anger and confusion alongside traditional feminine tropes, brought together within sculptural forms.

✉ laurakelbrick@hotmail.com

📷 [lozbrick.art](https://www.instagram.com/lozbrick.art)

🌐 [Laura Kelbrick](https://www.linkedin.com/in/Laura-Kelbrick)



NIAMH HAWES

UNTITLED

I am inspired by feminist artists who reclaim textiles within their art practice when it has been historically represented as conventional women's work. I have explored the language of sculpture, using wax as a method to harden soft materials which lack the structure to explore aspects of the female form. Using fragile materials like tights and wool that can be ripped apart and broken, I alter something that was once soft and pliable into something more structured that can stand alone. Within my practice, the colour red has become significant, where I explore themes of blood and violence through the transformation of the materials.

✉ niamh.hawes@icloud.com

📷 [niamhfineart](https://www.instagram.com/niamhfineart)



EMILY MCLEAN-UNTHANK

LOTUS

The lotus flower symbolises the steps to enlightenment within Buddhist culture. It emerges from the murky waters, blooming into a pure flower. This idea of the pure bloom emerging out of this murkiness inspired my lotus forms, which mimic this process of enlightenment.

The beach is my equivalent of a Buddhist temple. A place to escape and think, it is my personal spiritual place to cleanse myself and refresh the mind. In this work I relocate my lotus form within the image of the beach.

✉ emily.unthank.art@gmail.com

📷 [emily_unthank_art](https://www.instagram.com/emily_unthank_art)

🌐 [Emily McLean-Unthank](https://www.linkedin.com/in/Emily-McLean-Unthank)



MOLLY OLIVER

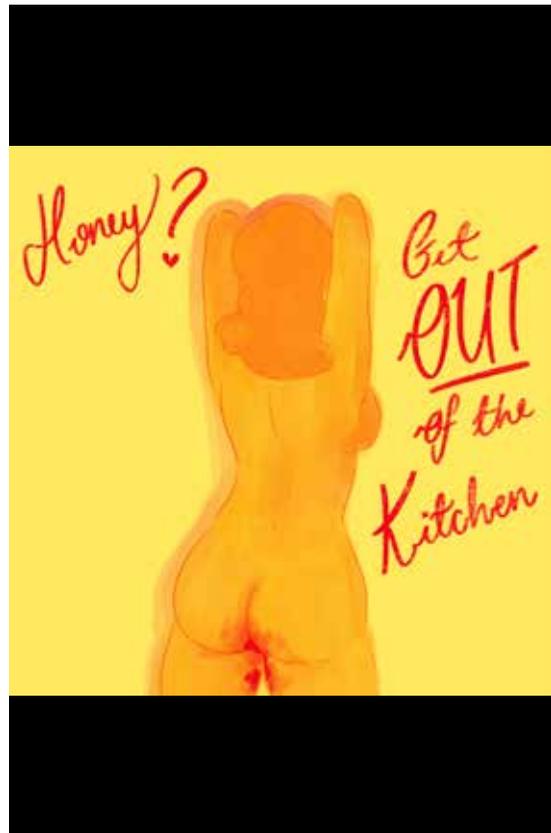
ADDICTION

I explore surrealistic figuration through the theme of the female body, in which I tackle issues of self-esteem, addiction and mental health issues. I use collage to bring together different representations of the body, drawing upon found images and painted subjects that make use of random placement and jarring juxtapositions. I purposefully pull an image apart and seek various ways to re-join and bring it back together again, sometimes using sewing and thread. In this way I experiment with the format of the image, presenting something visceral and broken but at the same time hinting at the possibility of recovery.

✉ mollymayoliver981@gmail.com

📷 [mollymay_art_](#)

🌐 [Molly Oliver](#)



ALISHIA STAINTHORPE

PERIODICALLY CHANGING

My practice explores the feminine form and the male gaze, aiming to challenge the objectification of women and move towards a situation where women can explore their natural selves more freely. In this work I focus on the menstrual cycle, questioning why this is so censored and reworking this topic with the aim to reflect positively upon the strength of women.

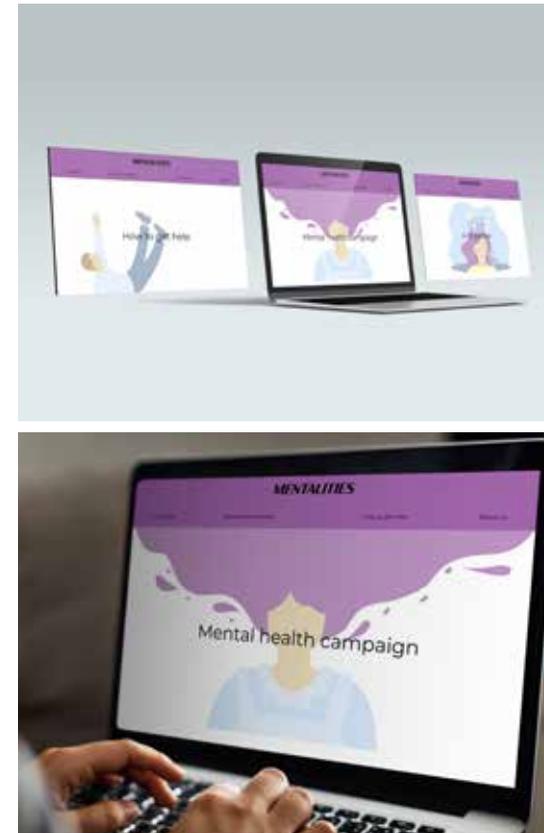
✉ alicattart@outlook.com

📷 [alicattart](#)

🌐 [Alishia \(Ali\) Stainthorpe](#)

BA (HONS) GRAPHIC DESIGN AND ILLUSTRATION

Our students build a professional and innovative portfolio with skills across advertising, branding, typography, editorial, illustration and book design, interactive media, motion graphics and digital content. Taught by award-winning and research-active artists and designers, students develop their design research skills and ideas-led solutions, working with the foremost analogue and digital industry facilities.



ANNIE STOKKAN BROSE

MENTALITIES WEBSITE CAMPAIGN

I have made a campaign for mental health aimed at students. This website is a place where students can find information about mental health, including where and how they can get help.

✉ annie.brose@hotmail.com



JESS IVY BROWN

VUKOVI SINGLES ARTWORK

A self-directed project based on my interest in alternative music. I have created two single covers that represent selected songs from the album Nula by the band Vukovi.

✉ jessivydesign@gmail.com

📷 [jessivydesign](https://www.instagram.com/jessivydesign)

🌐 [Jess Ivy](https://www.linkedin.com/in/JessIvy)

🖱 jessivy.myportfolio.com



YONG THING CHIA

AMAZONIA'S GUIDE BOOK

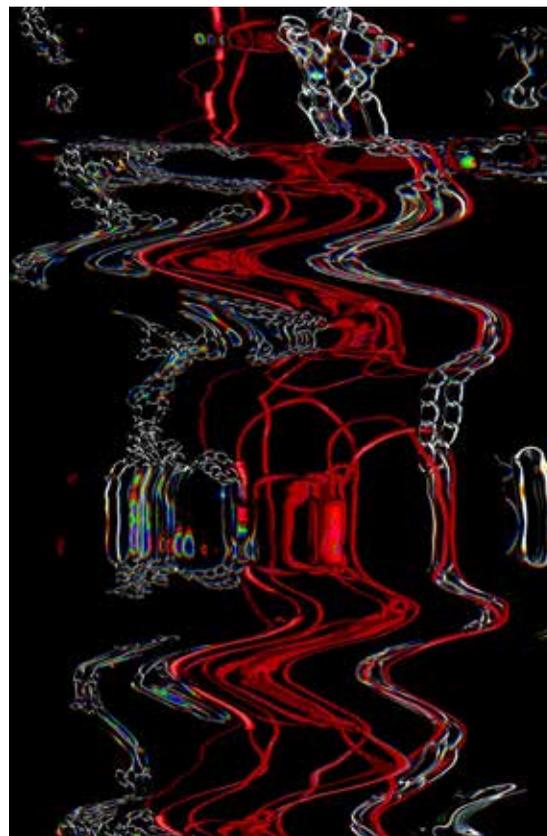
Amazonia's Guide Book is an illustrated picture book about the Amazon. The story is about the animals, the terrain and the disasters that the rainforest is facing. It also makes readers aware of the importance of forests while reading. The original intention of creating this book came from the news of the Amazon forest fires.

✉ jnixchia1129@gmail.com

📷 [art_design.factory](https://www.instagram.com/art_design.factory)

🌐 [Jnix Ything Chia](https://www.linkedin.com/in/JnixYthingChia)

🖱 jnixchia1129.wixsite.com/ytartfactory21/portfolio



EMILY BURNS

CONSPIRACY THEORIES AND WEIRD WONDERS OF THE WORLD

I chose a personal interest of mine: conspiracy theories and weird wonders of our world. I'm quite an open-minded individual who doesn't reject an idea just because society does not deem it to be normal or true. The world is stranger than it seems, so I wanted to base my project on what is not well known and what could be. I hope to spark other people's curiosity and interest in past events, and obscure facts and sightings.

✉ emily8burns@gmail.com

📷 [cupcakecreatesart](https://www.instagram.com/cupcakecreatesart)

🌐 [Emily Burns](https://www.linkedin.com/in/EmilyBurns)



SHREYA DILIP

DOMUS

The brand explores the grey area between two extremes, where one cannot exist without the other. The idea of duality and how two extremes may coexist while embracing one another is the foundation of the brand. The brand doesn't cater to any certain gender, instead offering gender-fluid designs that can be worn by anybody who can identify to it. As a luxury capsule brand, the company seeks to attract wealthy customers who will value the brand's abstract artistic nature.

✉ shreyadilip@gmail.com

📷 [shreyaadilip](https://www.instagram.com/shreyaadilip)

🌐 [Shreya Dilip](https://www.linkedin.com/in/ShreyaDilip)



LUKE FREARY

CONCEPT SCI-FI FILM FESTIVAL

I have conceptualised a sci-fi film festival to celebrate 100 years of sci-fi movies. I aimed to capture the experience of entering a cinema, and travelling to these new worlds and realities through the idea of portals. I used this concept to create eye-catching and memorable marketing through giant animated billboards, that would leave onlookers questioning before its eventual reveal. Throughout the branding I used high contrast and bright colours to make it pop and give a futuristic, sci-fi look.

✉ lukefrearygraphics@gmail.com

📷 [lukefrearygraphics](https://www.instagram.com/lukefrearygraphics)



NATHANIEL JACOB LAKEY

FANTASY SHORT STORY ILLUSTRATIONS

I created illustrations for a series of short fantasy stories that I found on the site The Azrian Portal. I used the text and descriptions of the environment to create scenes for the story and bring it to life. My target audience is those that love the thrill of reading good fantasy stories and enjoy seeing illustrated visuals that go along with them.

✉ lakeynathanielarts@gmail.com

📷 [nathaniellakeyarts](https://www.instagram.com/nathaniellakeyarts)

🌐 [Nathaniel Lakey](https://www.linkedin.com/in/Nathaniel-Lakey)

📍 [a0059381a5e3.myportfolio.com](https://www.myportfolio.com/a0059381a5e3)



MEGAN GIBSON

SHARDS OF SNOW

I wanted to upskill my concept art and design skills by creating a concept that uses gamification to teach children and parents about the effects of change. I used the indie magazine company Patch Magazine in order to create these outcomes. I also explore different elements of concept art such as environment, character and clothing design.

✉ megangibson121@yahoo.com

📷 [meggsyart](https://www.instagram.com/meggsyart)

🌐 [Megan Gibson](https://www.linkedin.com/in/Megan-Gibson)

📍 [meganlouise.myportfolio.com](https://www.myportfolio.com/meganlouise)



CHLOE MCCANN

HONEY AND HIVE

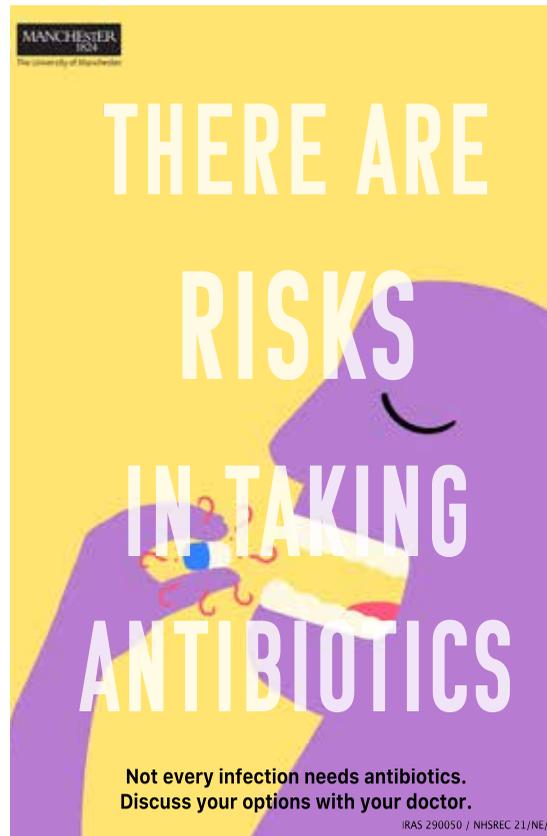
I have created a brand identity for a made-up company. I took on many roles to showcase an eco-friendly and sustainable company that supplies bee hotels and other products to give love back to our buzzing friends. The idea was to bring people closer to the outdoors and bring life back to our gardens, all while using recycled materials and supporting charities across the nation. I wanted to be hands-on, creating and being involved in something I love. I developed a full identity – from logos to merchandise designs – and displayed them through social media and presentations.

✉ chloejm12@gmail.com

📷 [chloejoanna.art](https://www.instagram.com/chloejoanna.art)

🌐 [Chloe McCann](https://www.linkedin.com/in/Chloe-McCann)

📍 [chloemccannart.myportfolio.com/](https://www.myportfolio.com/chloemccannart)



LAUREN MCGILL

ANTIBIOTIC AWARENESS POSTERS

I worked for a live client where I was able to gain knowledge and skills, exploring themes around a wider cultural context. The brief was based around an awareness campaign for antibiotics. The aim for this project was to design a set of posters that visually communicated the important aspects of taking antibiotics appropriately.

- ✉ laurenmcgill03@gmail.com
- 📷 [lauren._mcgill](https://www.instagram.com/lauren._mcgill)
- 🌐 express.adobe.com/page/JcddhbPcwi6gH/



EMMA MORRIS

GENDER EQUALITY – THE IMPACT OF GENDER EQUALITY AND THE LIVES OF WOMEN AND GIRLS

My submission focused on the United Nations Sustainable Development Goal 5: achieve gender equality and empower all women and girls. The aim of my interactive publication is to highlight the many examples of boundaries that women and girls, across the UK and at international level, face because of their gender.

Through entering the International Society of Typographic Designers Student Assessment Scheme 2022, I was able to gain membership to the society.

Central concepts of barriers, boundaries and building blocks were informed by statistics, quotes and key messages from publications. The format of the publication is selected to represent a modular brick, with the page size altering throughout, directed by Le Corbusier's Modulor Man theory.

- ✉ emmamorris13@outlook.com
- 🌐 [Emma Morris](https://www.linkedin.com/in/emma-morris)

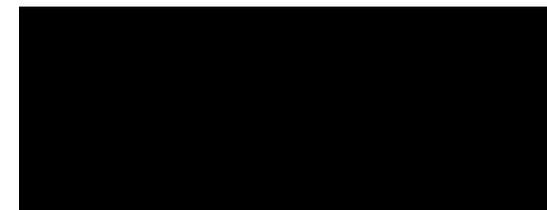
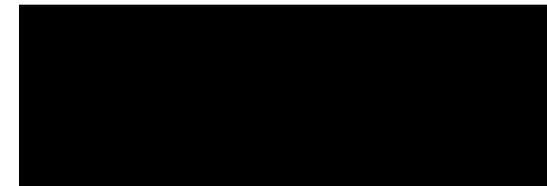


ELLA MILLER

INTERACTIVE WOODEN BOOK WITH AR

I experimented with various print processes to develop a series of 'how to' books for children. I produced a wooden book using a laser cutter, screen printing, wax printing and binding techniques which worked alongside animated augmented reality. Using these techniques, it allows children to learn how to take part in activities in an engaging and interactive way.

- ✉ hello@ellamillerillustration.com
- 📷 [ellamillerillustration](https://www.instagram.com/ellamillerillustration)
- 🌐 [Ella Miller](https://www.linkedin.com/in/ella-miller)
- 🌐 [ellamillerillustration.com](https://www.ellamillerillustration.com)



LIV MOUNTAIN

ZOOMIN' BLOOMS

Zoomin' Blooms is a branding project based on a letterbox flower company from York. I started by focusing on the aims which were to share love, kind thoughts, and comfort with those who live a long distance away or are in troubled times, for example during Covid-19. My logo represents bright and warm flowers with the personal touch of a handwritten, catchy name.

- ✉ oliviamountain0311@gmail.com
- 🌐 [Olivia Mountain](https://www.linkedin.com/in/olivia-mountain)
- 🌐 [inspiredbyliv.myportfolio.com](https://www.inspiredbyliv.myportfolio.com)



RUTH HELENE OLSEN

VISUALIZING BRITISH CULTURE IN THE MOST BRITISH WAY POSSIBLE

As a student from Norway, I wanted to get more familiar with the British culture. I therefore chose to show the British culture in the most typical way possible by combining a British icon and staples, Queen Elizabeth, mushy peas and baked beans. This design can be implemented on classic British products, such as postcards, tea towels and teapots.

✉ rutholsen@gmail.com

📷 [randomruth_](https://www.instagram.com/randomruth_)

🌐 [Ruth Helen Olsen](https://www.linkedin.com/in/RuthHelenOlsen)



DAVID PATINO

SILLION COFFEE BRAND

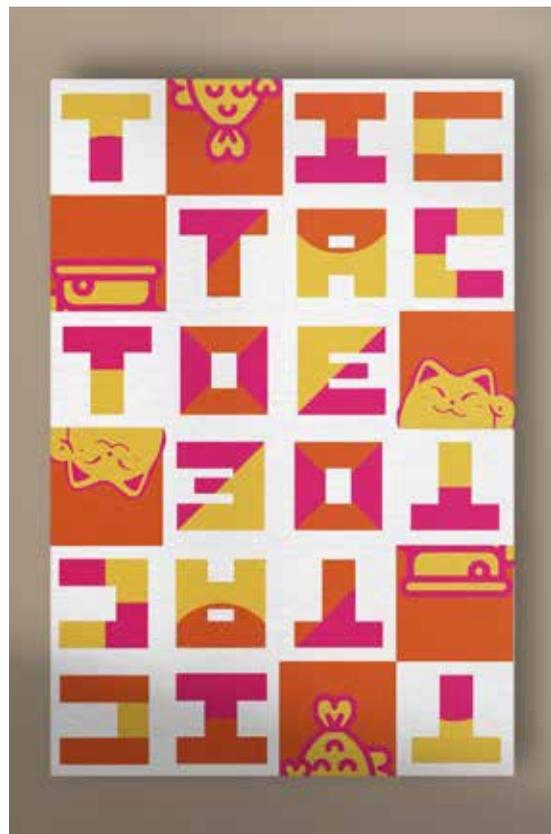
I have created a fictional coffee brand based on Rousillion, a small town in France. Known for its red cliffs, quarries and colourful buildings, I wanted the brand to capture the same playful feel of the town that would cater to a younger audience. My goal is to break the stigma of coffee being an adult drink by offering sweeter, gentler flavours so the new generation can enjoy the delicious world of coffee. This resulted in a bold, yet friendly brand appearance.

✉ patinocanvas@gmail.com

📷 [patinocanvas](https://www.instagram.com/patinocanvas)

🌐 [David Patino](https://www.linkedin.com/in/DavidPatino)

🌐 [patinocanvas.com](https://www.patinocanvas.com)



OOI XIN JOE

TIC TAC TOE

TIC TAC TOE is a waffle shop and the name was inspired by the concept of the game. Two horizontal lines and two vertical lines were combined, creating a square grid pattern, similar to that of a square waffle. The idea of applying a square grid to the brand logo and loyalty card reflects the name of the brand.

✉ ooixinjoe@gmail.com

📷 [@ooixinjoe](https://www.instagram.com/@ooixinjoe)

🌐 [Ooi Xin Joe](https://www.linkedin.com/in/OoiXinJoe)

🌐 [ooixinjoe.wixsite.com/joe](https://www.ooixinjoe.wixsite.com/joe)



MORGAN QUINN

INFORMATIONAL PACKAGE FOR CHILDREN ON TYPE 1 DIABETES

I wanted to provide an informational package aimed to help newly diagnosed children understand the basics about type 1 diabetes, a topic that is very personal to me, as well as informing their caregivers. I was able to develop my skills with screen printing and sewing, challenging myself to create a bag to hold the informational booklet and other promotional items. The package's main objective is to inform and educate children on type 1 diabetes, as well as creating awareness for others.

✉ doodles-by-morgan@outlook.com

📷 [doodles_by_morgan](https://www.instagram.com/doodles_by_morgan)

🌐 [Morgan Quinn](https://www.linkedin.com/in/MorganQuinn)

🌐 [w9015143e8f0.myportfolio.com](https://www.w9015143e8f0.myportfolio.com)



AMAL VIKRAMANPILLAI RAJASREE

GRAPHIC NOVEL

This graphic novel depicts an inexplicable bond between a father and son. This storyboard illustrates the bond between a son and a father by having the son, who was present at his funeral, suddenly recall memories of his father.

- ✉ w9368685@live.tees.ac.uk
- 📷 [fish.pickle.ink](https://www.instagram.com/fish.pickle.ink)
- 🌐 [Amal Vikraman](https://www.linkedin.com/in/AmalVikraman)



LAURA RHODES

EEL PADDLEBOARDS

I have made a brand identity for a hypothetical paddleboard company. Looking to skate brands and alternative sports branding for inspiration, I aimed to make EEL stand out from the existing market while remaining relevant for the purpose of selling paddleboards.

- ✉ laurahodes2001@gmail.com
- 📷 [little.sumthing](https://www.instagram.com/little.sumthing)
- 🌐 [Laura Rhodes](https://www.linkedin.com/in/LauraRhodes)
- 🖱 [littlesumthing.art](https://www.littlesumthing.art)

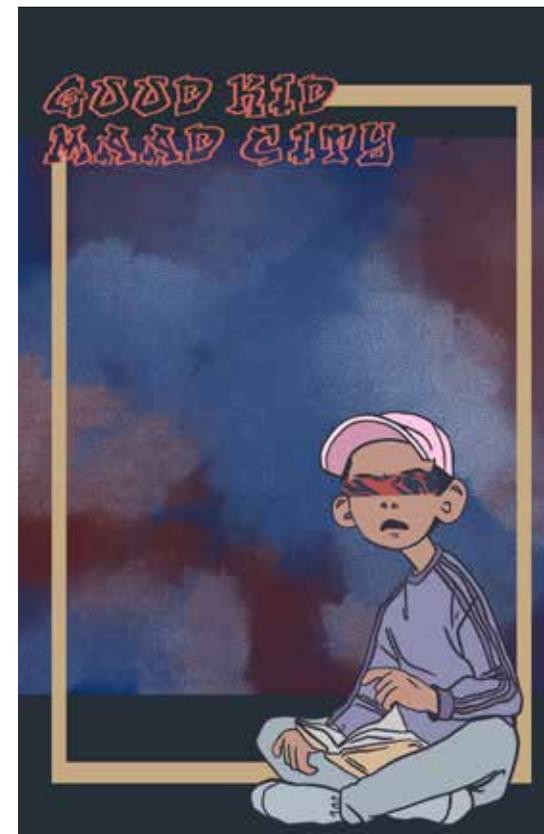


HANNAH REIDY

ALL SHAPES & SIZES

Mental health issues come in all shapes and sizes and can affect everyone at some point, directly or indirectly. I created a campaign focused on making university students recognise this and to feel normal about their feelings. A bespoke post box would feature at the heart of the campus and people could post their feelings. The messages would then be transferred to online formats, allowing students to see how others are feeling, with additional promotional items to spread the message. I portrayed the concept through shapes, fonts and sizes to make a bold, visual campaign that captures attention to such an important issue of our time.

- ✉ hannahreidydesigns@outlook.com
- 🌐 [Hannah Reidy Designs](https://www.linkedin.com/company/HannahReidyDesigns)
- 🖱 [hannahreidydesigns.wixsite.com/website](https://www.hannahreidydesigns.wixsite.com/website)



RIO RITSON

GOOD KID M.A.A.D CITY

I have recreated covers for Kendrick Lamar's good kid M.A.A.D city album, requiring me to interpret themes and visuals. Emphasis on visual media led to experimenting with typography, composition and colour theory for effective designs. This project allowed me to showcase creativity, technical skills and grow as a designer, making it a valuable learning experience.

- ✉ brainwashedblue@gmail.com
- 📷 [brainwashedblue](https://www.instagram.com/brainwashedblue)
- 🖱 [brainwashedblue.myportfolio.com](https://www.brainwashedblue.myportfolio.com)



JOSEPH SCURRAH

ECO-BEATS GROUP PROJECT

I worked alongside two product designers and a fashion designer to create the brand ECO-BEATS, a bespoke recycled furniture brand. I was nominated as Managing Director and Brand Manager, giving me the opportunity to manage my team's direction. This included handing out tasks and suggestions on where we move next. I also had the chance to create a unique brand identity within the timeframe of two weeks.

- ✉ josephscurrahink@gmail.com
- 📷 [instagram.com/inkgfx/](https://www.instagram.com/inkgfx/)
- 🌐 [Joseph \(Joe\) Scurrah](https://www.linkedin.com/in/joseph-scurrah)
- 🖱 josephscurrah.myportfolio.com/



PARRY CHING WEI HAN

FEMALE HORMONE DEFICIENCY SUPPORT GROUP

My project is the brand for a female hormone deficiency support group. The design style is relaxed as it is a very serious subject, allowing women to be less apprehensive about the topic and making the support group feel welcoming.

- ✉ parryching0319@gmail.com
- 📷 [parryching00](https://www.instagram.com/parryching00)
- 🌐 [Parry Ching](https://www.linkedin.com/in/parryching)
- 🖱 behance.net/parryching

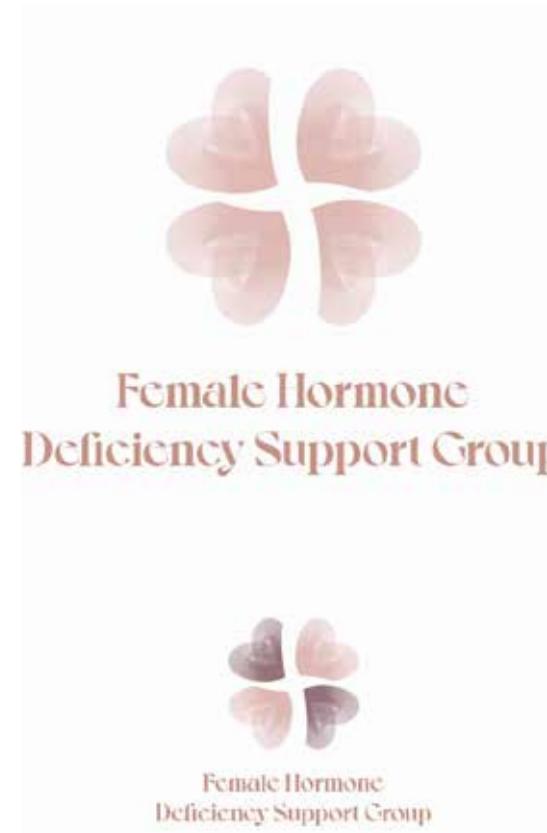


MELVIN VINU THOMAS

CAIM

I have designed a new visual identity and brand collaterals for a live client, the Female Hormone Deficiency Support Group.

- ✉ melvinthom08@gmail.com
- 📷 [melvin.thomas](https://www.instagram.com/melvin.thomas)
- 🌐 [Melvin Thomas](https://www.linkedin.com/in/melvin-thomas)



CHENXIN YU

FEMALE HORMONE DEFICIENCY SUPPORT GROUP

This is a brand logo design for women's menopausal support groups. The support group can give the menopausal women more courage to have a place to speak freely, face their own physical changes bravely, and actively improve the symptoms of menopause.

- ✉ yuumarian@outlook.com
- 📷 [yuumarian_](https://www.instagram.com/yuumarian_)
- 🌐 [Chenxin Yu](https://www.linkedin.com/in/chenxin-yu)
- 🖱 chenxinyueditor.wix.com



KATIE YUSUF

MENOPAUSE SUPPORT GROUP LOGO

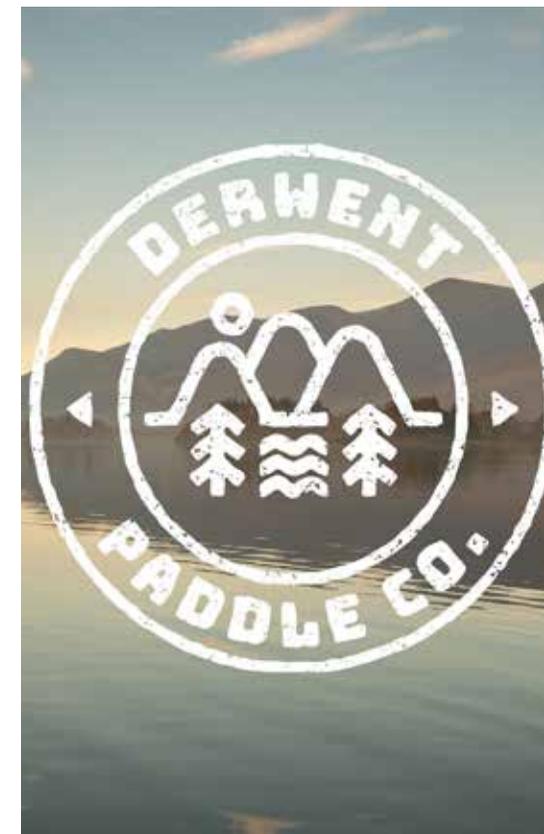
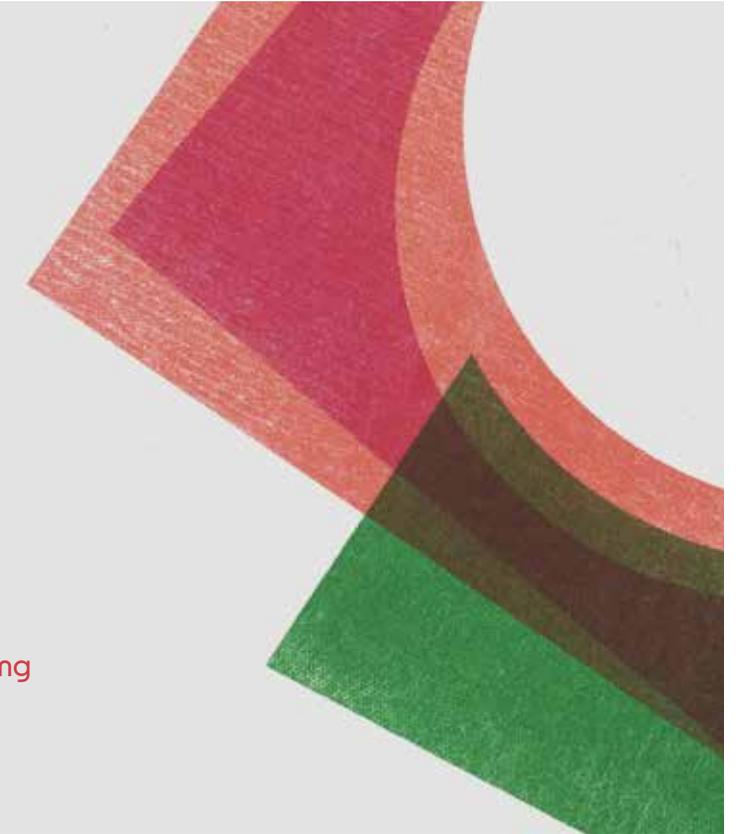
I have created a visual identity for the Female Hormone Deficiency Support Group. The visual identity had to reflect the group's membership and communicate the topic. I also had to consider the identity to be inclusive and to give hope.

✉ katieyusie@gmail.com

📷 [kayyart_](https://www.instagram.com/kayyart_)

BA (HONS) GRAPHIC DESIGN WITH MARKETING

Our students mix creative skills with marketing theory and practice. This innovative and industry-focused course offers a variety of routes into the industry.



BEN BROWN

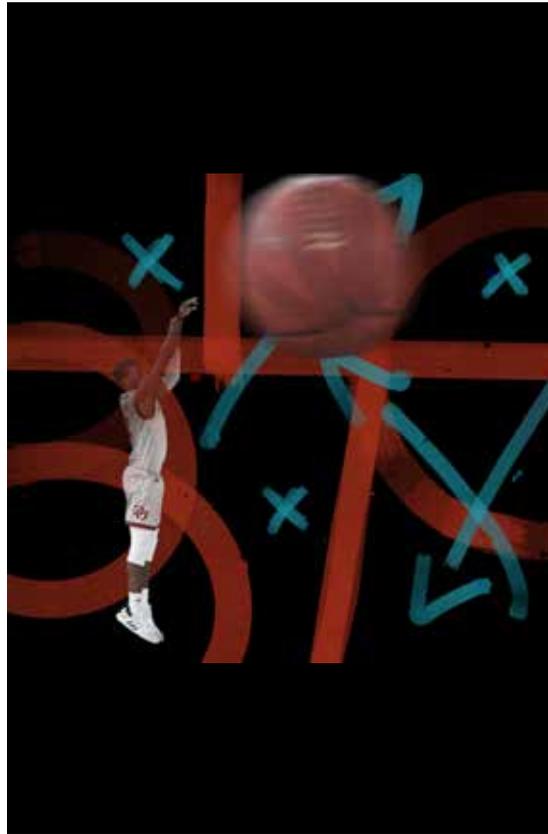
DERWENT PADDLE CO - BRANDING

I have created a visually engaging brand for a stand-up paddleboard company based in the Lake District. The company targets enthusiasts of all ages who are interested in unique and memorable outdoor experiences in beautiful natural settings. The brand showcases beautiful imagery of the Lake District and celebrates its natural beauty. The look and feel of the brand focuses on the excitement of adventure, with bold type and icon choices reflecting their primary target audience.

✉ ben.brown0925@gmail.com

🌐 [Ben Brown](#)

📍 northpeakcreative.co.uk



IMOGEN CASWELL

TEES VALLEY SPORTS EDITORIAL

This project aims to get young adults and teenagers in the Tees Valley area interested in sports. I did this by including a mix screen printing and collage inspired by different sports disciplines. The typography also played a key role in capturing my target audience's attention. Both spreads for my editorial have very different looks, as I wanted to show the differences between the two sports that I chose to highlight. They follow a similar template to make sure the editorial looked cohesive.

✉ immycaswell@gmail.com

in [Immy Caswell](#)



CARL FRANCIS CORE-FRASER

RUNTIME APP

Runtime is a brand I created to develop my branding work while also exploring user interface design. It is an app that would link to connected streaming services, then count the minutes ran by the user. For each successful minute ran, it would unlock one minute of a show or film on that platform. The aim is to encourage exercise for those up for a challenge. I created multiple logos and screens that would showcase the range of the brand's application and use.

✉ contact@carlfraserdesign.co.uk

@ [carlfraser_gd](#)

in [Carl Fraser](#)



ASHLEY CHASE

BURN OUT BOOK

Not your ordinary self-help book, but a box full of words of affirmation and activities to help ease your mind when you're experiencing stress and burnout.

✉ hello@chaseadesign.com

@ [chaseadesign](#)

in [Ashley Chase](#)

🖱 chaseadesign.com



EL MARKEY

GROUNDUP INVESTMENTS

I have created the name and brand identity for a hypothetical personal investment tool which had an app. The unique selling point of this service was users' ability to round up any investment made to the nearest pound. For example, if the user's coffee cost £2.75, the app would round this up to £3 and in doing so invest 25p. The name and identity relate to these small investments and purchases, utilising the ring from the bottom of a coffee cup as a graphic device.

✉ elmarkey28@gmail.com

in [Tinted Designs](#)

🖱 tinteddesigns.com

BA (HONS)

INNOVATIVE HOME DESIGN AND CONSTRUCTION

Our students develop and innovate new approaches to home design, fabrication and construction to inspire the next generation of home designers and innovators. It is ideal for those with an interest in design or STEM subjects.



CLARICE TARLING

HOMES FOR EX SERVICEMEN



BA (HONS) INTERIOR ARCHITECTURE AND DESIGN

Interior architecture is a design discipline that is central to our future built environments. This long-established studio-based degree is accredited by the Society of British & International Interior Design.



DARSHNA AGRAWAL
KINDERGARTEN

LOUISE CADDICK
CARNIVORE RETREAT

LEONA DMELLO
WOMEN'S MENSTRUAL
WELLBEING CENTRE

ARRON EELES
CREATIVE ARTS CENTRE AND LGBTQ
SUPPORT HUB

ATHARVA KHEDKAR
MULTI ELECTRIC CAR COMPANY
SHOWROOM

SURBHI KUBAL
YOGA CENTRE

PRINCE KUMAR
LOW COST INTERIOR DESIGN IN INDIA

ABRAAR MAHFOOZ
HOMELESS SHELTER AND SUPPORT

DOZKEN OSMAN
WOMEN'S VILLAGE

ARYAN PATIL
ANIME MUSEUM AND FAN HUB

AMY PICKWORTH
TRAIL RUNNING FACILITY
AND SOCIAL SPACE

HIRA RAMZAN
AUTISM SUPPORT CENTRE

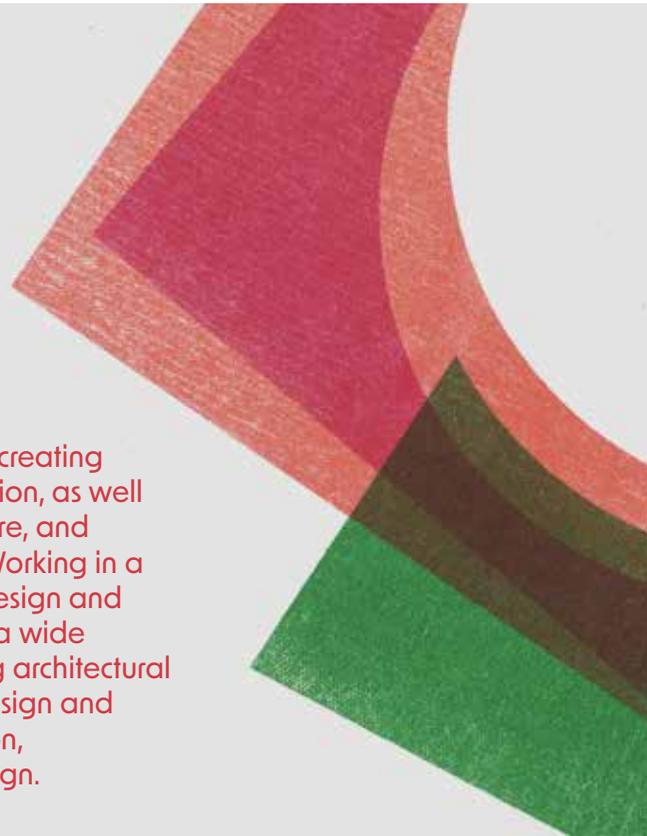
SUFIYAN ROHEKAR
AUTOMOTIVE INFORMATION HUB

DONNA WALLACE
DEMENTIA FRIENDLY COFFEE SHOP

HARRY WATTERS
SOCIAL COMMUNITY FOR ADULTS
WITH LEARNING DISABILITIES

BA (HONS) INTERIOR DESIGN

Our students consider the needs of the end user, creating spatial layouts that improve circulation and function, as well as designing bespoke textiles, fittings and furniture, and selecting colour palettes and lighting schemes. Working in a dedicated design studio with computer aided design and industry-standard workshop facilities, they learn a wide range of professional and creative skills including architectural drawing techniques, spatial planning, surface design and pattern, trend forecasting, 2D and 3D visualisation, sustainability and history of architecture and design.



CHRISTY ANTONIA
ELDERLY CARE CENTRE

LAURA BOYD
WOMEN'S MENTAL HEALTH RESIDENCE

LINDSEY COUNTER

JOVAN KASTELIE
CO-WORKING OFFICE

COURTNEY KENDALL
SPA AND WELLNESS CENTRE

DANIEL LOVATT
MULTI-PURPOSE NIGHT CLUB

AUDREY CAMILYA RIJANTO
**CINEMA FOR HEARING
LOSS AUDIENCES**

SAIBAH SADDIQUE

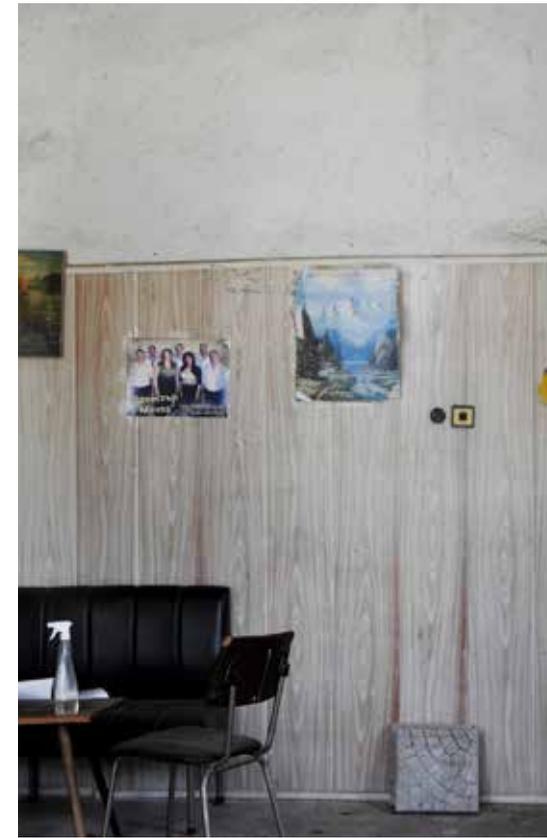
DANIEL WILLIMOTT
**SAFE SPACE MEN'S MENTAL
HEALTH HUB**



BA (HONS)

PHOTOGRAPHY

Working with practising visual artists and photographers, our students develop their own individual style and photographic identity and are encouraged to push boundaries, take risks and experiment with a range of photographic styles and methods. Our academic team bring their experience to the classroom, supporting students to create a strong and individual portfolio ready to kickstart a successful career path.



AMANDA JACKSON

VILLAGE PEOPLE OF BULGARIA

Documenting how the older generation live in remote villages of Bulgaria, which were once a thriving and busy community, and now almost abandoned and solitary. I visited three remote locations within the Sakar mountains to gain inspiration, focusing on one village for the main story located on the Turkish border.

✉ jacksonphotography73@gmail.com

📷 [@mandyerringtonphotography](https://www.instagram.com/mandyerringtonphotography)

🌐 [Mandy Errington Photography](https://www.linkedin.com/company/mandyerrington-photography)



PHILIP BULMER

LIFE IN A SINGLE EXPOSURE

I have used long exposure photography to show how light is captured from the town's monuments to showcase Middlesbrough. I have used the sky to create star trails above interesting skylines to show how the sky moves above our town.

✉ philip_bulmer17@hotmail.com

📷 [eventhorizonphotography](https://www.instagram.com/eventhorizonphotography)



ADAM RISSETTO

SCALE OF THE UNIVERSE

This project is about the scale of our universe and where we lie in it. A selection of images begin from macro photography of small subject matters, and increase in size to the grand galaxies and nebulas in space. Every image that is taken of Earth or anything on it will feature some aspect of life, or any fundamental elements that allow our biology of life to prosper.

The aim of this project is to show our place in the universe, saying 'this is our home and its beautiful nature, now what could be out there?'

✉ a0286066@live.tees.ac.uk

📷 [@adamrissettowildlife](https://www.instagram.com/adamrissettowildlife)

🌐 [Adam Risetto](https://www.linkedin.com/in/adamrissetto)

🌐 adamrissetto.wixsite.com/adamrissetto



CHLOE SEAMAN

FASHION INSPIRED BY ALBUM COVERS

I have recreated and created outfits that are inspired by album covers. The album covers I chose are ones I like personally and they inspire my photography work. My target audience for this project is people who like both fashion and music just like me.

- ✉ chloeseaman15@gmail.com
- 📷 [photography_by_cloxx](https://www.instagram.com/photography_by_cloxx)
- 📌 [Chloe Seaman](https://www.linkedin.com/in/ChloeSeaman)



RIA SMITH

BUMP

Looking at an alternative to the present-day maternity shoot. Examining emotions during pregnancy – hopes, dreams and feelings.

I want to empower pregnant women to feel powerful, strong and beautiful during this special time of preparation, reflection and waiting for their new baby's arrival. Every woman should feel like a goddess and I want to help them achieve that feeling through my photography.

- ✉ a0186492@live.tees.ac.uk
- 📷 [riamettphotography](https://www.instagram.com/riamettphotography)



JESSICA SMITH

1940S PORTRAITURE

I have captured portrait photographs of people in re-enactment situations wearing 1940s attire.

I have a strong liking for re-enactment photography and enjoy the various attires associated with this era. My work showcases the dress of the 1940s and the different styles of that time.

- ✉ jess.jlsphotography@gmail.com
- 📷 [jls_photography2](https://www.instagram.com/jls_photography2)
- 📌 [Jessica Smith](https://www.linkedin.com/in/JessicaSmith)

Also graduating from photography this year are:

JADE BEALS

[@paw_printsphotographyboro](https://www.instagram.com/paw_printsphotographyboro)

SARAH ABDULLAH

[@sarabs.photography.insta](https://www.instagram.com/sarabs.photography insta)



BA (HONS) PRODUCT DESIGN

This year's graduates join over half a century of successful product design graduates, learning how to develop and implement their designs across industries from transportation to film.



TASMAI BHARADWAJ

DESIGNING A PMV FOR OFFICE PEOPLE

A new personal mobility vehicle that is an innovative solution to the problems of limited storage, steep learning curve, limited portability and legal constraints. The vehicle is lightweight and portable, with a compact design for easy transportation and storage. It meets local authority and regulatory safety and accessibility standards, making it a practical and accessible solution for short-distance travel.

✉ tasmaibharadwah36@gmail.com

📷 [tasmai_bharadwaj](https://www.instagram.com/tasmai_bharadwaj)

🌐 [Tasmai Bharadwaj](https://www.linkedin.com/in/Tasmai%20Bharadwaj)

🖱️ [w9368977.myportfolio.com](https://www.w9368977.myportfolio.com)



VINAY BANGERA

SUSTAINABLE AND AFFORDABLE PROSTHETIC ARM FOR PEOPLE WITH DISABILITIES

I have created a sustainable and affordable prosthetic arm to provide people with disabilities, particularly those in third world countries, with a low-cost, durable and eco-friendly prosthetic arm. I intend to address the high cost and limited accessibility of traditional prosthetic limbs, which often leave people with disabilities without options for improving their quality of life. By creating an alternative, affordable prosthetic arm, people with disabilities will be able to participate more fully in their communities, improve their mobility, independence, and their overall well-being. Additionally, the project's focus on sustainability will help reduce waste and environmental impact, making the prosthetic arm an even more valuable and socially responsible solution.

✉ hiop19991999@gmail.com

📷 [blue.cat.thomas](https://www.instagram.com/blue.cat.thomas)

🌐 [Vinay Bangera](https://www.linkedin.com/in/Vinay%20Bangera)

🖱️ [hiop19991999.wixsite.com/collaborate](https://www.hiop19991999.wixsite.com/collaborate)



SUMEDH DHANE

MODULAR CAMERA DESIGN

I have developed a cutting-edge modular camera system with AI-powered teaching software. The modular design allows users to customise the camera based on their individual needs and preferences, while the AI software provides guidance and feedback to enhance the learning experience.

I have also included a sustainable return and reuse policy that enables budget conscious photographers to access the latest camera technology without breaking the bank. This policy also encourages users to upgrade to professional cameras once they have gained sufficient skills and knowledge.

✉ sumedhdhane@gmail.com

📷 [sumedhdhane](https://www.instagram.com/sumedhdhane)

🌐 [Sumedh Dhane](https://www.linkedin.com/in/Sumedh%20Dhane)

🖱️ [sumedhdhane.wixsite.com/sleeping-duck](https://www.sumedhdhane.wixsite.com/sleeping-duck)



PHILIP DUNNAGE

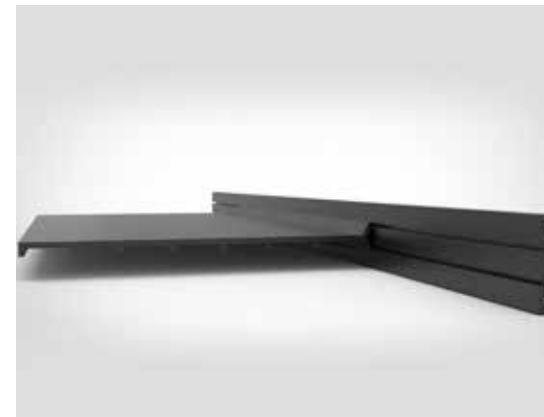
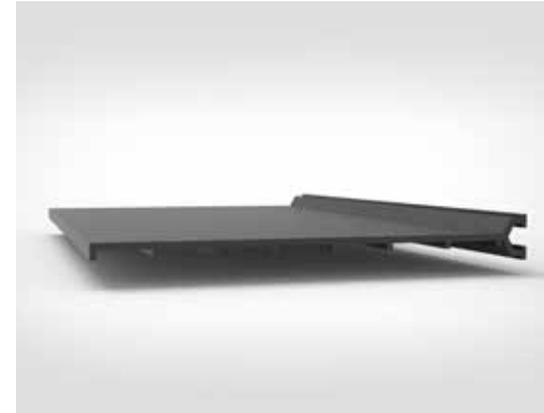
AUTOMATIC BREAD ASSISTANT

This device is aimed at reducing the amount of human interaction needed in the process of making bread. For sourdough breads, the baker must do multiple folds on the dough to ensure the dough rises correctly. This can take anywhere upwards of an hour to do, meaning the baker cannot start anything else when they need to attend to the bread. This product will mean that the baker can set it going and return at the end to deal with the dough.

✉ philipdunnage@gmail.com

in [Philip Dunnage](#)

🌐 pjddesign.co.uk/



KIERAN HAYES

MODULAR ADAPTABLE SHELVING UNIT

I have designed a shelving unit that is fully modular, allowing anyone to customise the layout and distance for a variety of display ideas.

✉ 7142kieran@gmail.com



DARSHI DWIVEDI

ON POINTE

I researched the injuries and discomfort caused by long practice sessions on pointe shoes. The feet get damaged over time and the ballet dancers are susceptible to multiple feet injuries.

Based on this research I have redesigned ballet pointe shoes by changing the materials and incorporating technology in a way which works efficiently while providing greater comfort. My hope is that this product will help reduce injuries in ballet dancers.

✉ dwivedidarshi44@gmail.com

📷 [darshi_dwivedi](#)

in [Darshi Dwivedi](#)

🌐 darshidwivedi.mystrikingly.com



HASSNAIN KARIM

COIN COLLECTION UNIT FOR HOMES

The numismatic market has seen tremendous growth since the start of the pandemic. However, if you want to document and show off your collection there is no quick and efficient way to do this that doesn't involve stacked boxes or layers of drawers. This project explores possibilities for storage, display and cataloguing in quick and accessible way for all numismatics alike young or old.

✉ hassnainkarim@gmail.com

📷 [Hassnain Karim](#)

🌐 hassnainkarim.co.uk



SHREYA KATHE

HELMET DESIGN

There has been an increase in demand for food delivery drivers in cities to provide on time food delivery services. Misleading routes lead to an increased risk of accident and loss of jobs, so I have designed a helmet which can make the task of daily deliveries more efficient and safer for the drivers.

✉ shreyakathe2001@gmail.com

in [Shreya Kathe](#)

📍 [behance.net/shreyakathe](https://www.behance.net/shreyakathe)



ADAM KNIGHT

FITNESS BACKPACK

The fitness backpack has a multi-changing weight system and can support the user through a range of exercises from home. The pack allows users to do weighted pull-ups, squats and push-ups. The weight is separated into two sections of the backpack, bottom and top. The pack comes with a pull-up bar and a locking module for the backpack to sit in when strapping it to your back.

✉ adknighty64@outlook.com

📷 [ad.knight_](#)

in [Adam Knight](#)

📍 [a00548982989.myportfolio.com](https://www.myportfolio.com/a00548982989)



ZARA KING

RIZE

RIZE is a simple and easy to use leg lift, designed to aid community nurses when visiting patients in their own home. The unique design allows a patient's leg to be easily lifted and stay in place, easing strain on a healthcare provider's back while also freeing up both hands to tend to the patient.

✉ zarakingdesign@gmail.com

in [Zara King](#)

📍 [zarakingdesign.co.uk](https://www.zarakingdesign.co.uk)



NILAY N KUBAL

CAMPING GAS HEATER

For off-grid heating systems, gas heaters have been a reliable and affordable alternative to electric heaters. Gas heaters emit carbon monoxide and other gases which could be hazardous if used in enclosed tents or camper vans. Open flame heaters are prone to fire if not used in a responsible manner. Camper heating systems have a vast market and there is a scope to redesign these products to overcome these current issues. The project focuses on understanding the camper's experience and redeveloping a product that is safe to use with enhanced user experience.

✉ nilay.n.kubal@gmail.com

📷 [_design_nkubal_](#)

in [Nilay Kubal](#)

📍 [w9368599785a.myportfolio.com](https://www.myportfolio.com/w9368599785a)



KRISTINA KUZNECOVA

MODULAR LIGHTS

I have created a new design solution of modular LED lights. They are geometrically 3D shaped modules that can be arranged in a variety of combinations, so customers can modify on demand by connecting them to each other.

- ✉ selena21@gmail.com
- 📷 [kristin.21a](https://www.instagram.com/kristin.21a)
- 🌐 [Kristina Kuznecova](https://www.linkedin.com/in/KristinaKuznecova)
- 🌐 kristinadesign.org

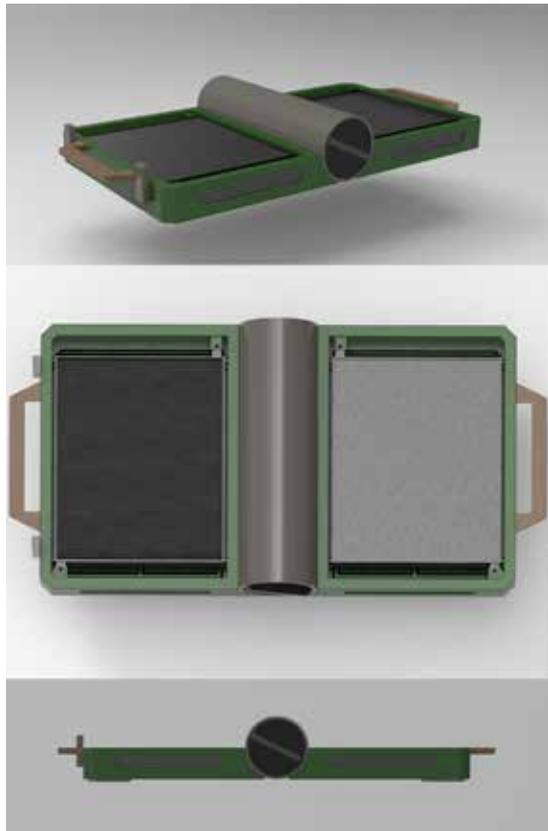


PURU PATIL

ALL-IN-1 FRYER

I have designed an all-in-1 fryer, combining an air fryer, deep fryer and an induction plate for stir frying. I have combined them in the most compact way possible to minimise material as well as space consumption.

- ✉ puru0208@gmail.com
- 📷 [puru2001](https://www.instagram.com/puru2001)
- 🌐 [Puru Patil](https://www.linkedin.com/in/PuruPatil)
- 🌐 w9379128.myportfolio.com



RAKESH PATEL

PORTABLE CAMPING STOVE



HARVEY PEELE

OFF GRID CAMP SHOWER

The focus of this project is to produce a shower system that can be used off the grid in any vehicle, no matter what kind of set up you may have. Without the limitation of having to use gas or having plumbed in tanks. What sets this product apart from the rest is the fact it is a fully electric, insulated shower unit that runs on 12 volts whilst consuming minimal energy and staying hot.

- ✉ harvey.peel123@gmail.com
- 📷 [harvey_peel](https://www.instagram.com/harvey_peel)
- 🌐 [Harvey Peel](https://www.linkedin.com/in/HarveyPeel)
- 🌐 harveypeel.co.uk



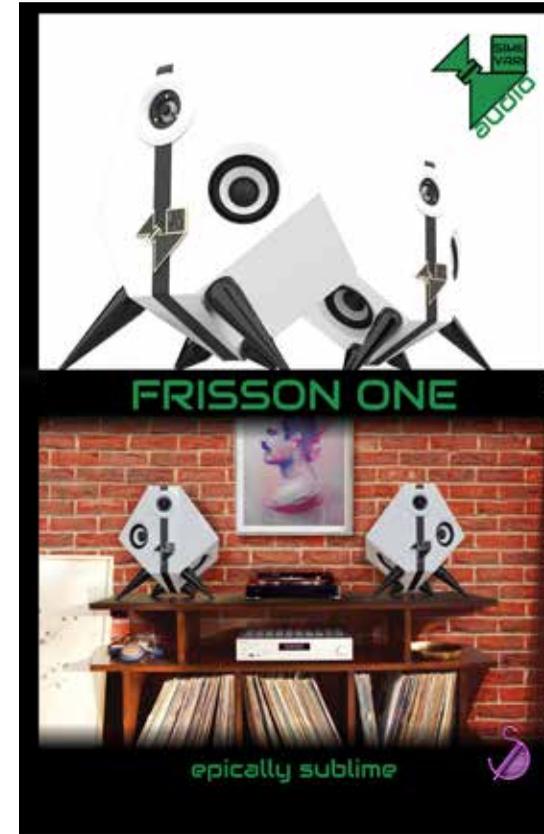
RENUKA SAVANGIKAR

RE-DESIGN INDUSTRIAL VACUUM CLEANER

Over the years, domestic vacuum cleaners have gone through an evolution of designs such as lightweight and bagless. But commercial/industrial vacuum cleaners are still the same as before.

I have looked at redesigning the commercial/industrial vacuum cleaners in office spaces to enhance the experience of the user.

- ✉ renuka.savangikar@gmail.com
- 📷 [savangikarrenuka](#)
- 🌐 [Renuka Savangikar](#)
- 👉 behance.net/gallery/164976463/Industrial-Design-Portfolio-2023



PAUL SIMAVARI

SIM&VARI AUDIO – PUPI ONE SPEAKERS

I have been building speakers as part of a 'makers' hobby for more than 20 years.

Sound plays a hugely influential role in how we experience the world. Music especially has a direct cognitive pathway to our memory, where it can deliver an emotional response and manifest into a physiological reaction, such as bringing a tear to your eye.

My design focuses on the internal acoustic chambers, and the reduction of unwanted transition of vibrations to help connect the user more deeply to their choice of sound.

- ✉ simavaridesigns@gmail.com
- 🌐 [Paul Simavari](#)
- 👉 simavaridesigns.wixsite.com/workfolio/portfolio



SABURI SHINDE

TEA BREWER

I have designed a tea maker that can make all different kinds of tea, including your own custom mix. This appliance concentrates on brewing your tea at the proper temperatures for the ideal period of time, making a perfect cup of tea in the morning and consistently serves the same taste and quality throughout the day.

- ✉ saburishinde3@gmail.com
- 📷 [designedbysab](#)
- 🌐 [Saburi Shinde](#)
- 👉 saburishinde.myportfolio.com

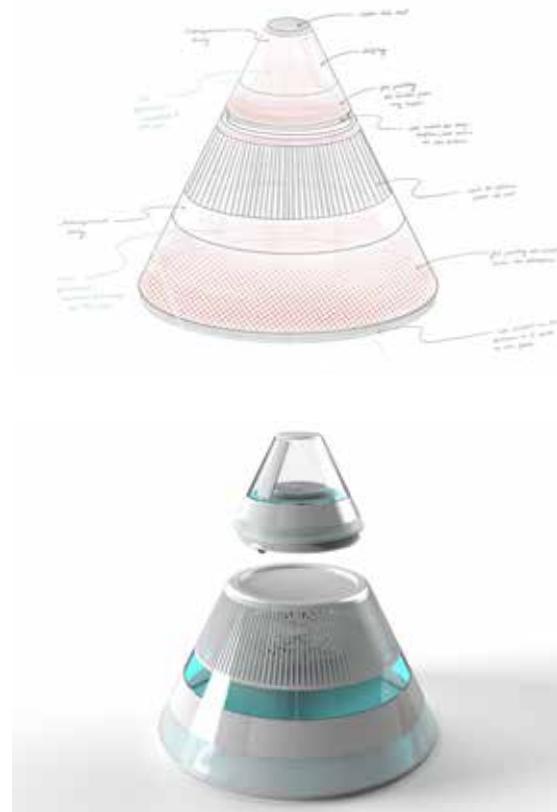


ALISON SMITH-PAUL

THE JUEL

I have designed The Juel lounge chair for the hotel and hospitality sector. The evolution of the hotel lobby as a flexible space to meet, work, drink and relax has influenced my final design. Melding style with comfort, the The Juel creates a modern silhouette that delights the eye with curvaceous wooden forms.

- ✉ asp@aspdesigns.co.uk
- 📷 [aspdesigns01](#)
- 🌐 [Alison Smith-Paul](#)
- 👉 aspdesigns.co.uk



MEDINI SONAWANE

REDESIGNING AIR PURIFIER

This is an air purifier that can target viruses in both the air and on surfaces. It can provide a more comprehensive approach to reducing the spread of infectious diseases. This reduces the risk of exposure to viruses, which is important in public spaces, healthcare facilities and other areas. It helps create a safer environment for people during outbreaks of infectious diseases, or in areas with high levels of pollution and other environmental hazards. Rather than having to use separate devices or methods for cleaning the air and surfaces, an air purifier with this capability can provide a single, integrated solution.

- ✉ sonawanemedini2001@gmail.com
- 📷 [medininini_](#)
- 🌐 [Medini Sonawane](#)
- 🖱️ w9379135.myportfolio.com



VISHNU VIJAYAKUMAR

DREMEL MAKER 4.0

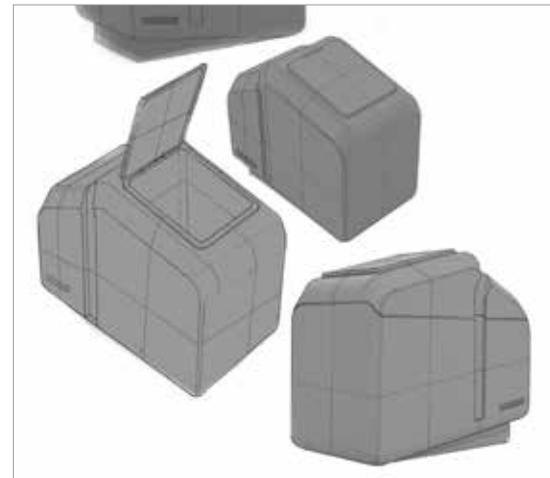
This is a versatile prototyping workstation, designed for product design students and hobbyists who love to create small models. It is equipped with an extractor that helps to remove any dust and debris generated during the cutting process, ensuring a clean and safe working environment.

In addition to the extractor, there is ample storage space for stationery items and tools, allowing you to keep your workspace organised and clutter-free. With holders, you can convert your Dremel into a circular table saw, providing you with even more options to bring your creative ideas to life.

Whether you're working on a school project, hobby or professional design, this is the perfect workstation to help bring your ideas to life. With its versatility and functionality, making prototypes and creating small models is easier and more enjoyable than ever before.



- ✉ vishnu123rocky@gmail.com
- 📷 [vishnuvijaykumar4607](#)
- 🌐 [Vishnu Vijayakumar](#)
- 🖱️ vishnuvijaykumar.myportfolio.com/



DEVIKA VARTAK

WET WASTE RECYCLER

My product is designed to help households manage their wet waste in a more sustainable and cost-effective manner. The container is specifically designed to allow for efficient recycling of wet waste and is easy to maintain, even with limited space. This product is ideal for anyone who wants to reduce their environmental impact, save money and make their home more sustainable.

- ✉ devika.vartak@gmail.com
- 📷 [devika_vartak](#)
- 🌐 [Devika Vartak](#)
- 🖱️ w938006302bd.myportfolio.com





MEDIA & JOURNALISM

BA (HONS) FILM AND TELEVISION PRODUCTION

Our students benefit from industry -standard facilities including two working television studios, digital film production equipment, grading and edit suites as well as access to the full range of software available through the Adobe Creative Suite. They also have use of our multimedia platform, TUXtra, which showcases content produced by students and volunteers across the university.

LAUREN BROWN
 MATTHEW CRAPPER
 PEIJIA DENG
 RILEY FARRELL WRIGHT
 BENJAMIN FEARNLEY
 BEREKET GILE
 LEYANG GU
 JACK HOLMES
 CHEN LI
 PEIYAO LIU
 TIANMING LU
 GRAHAM MOON

INNOCENT MUUSHA
 JIAYUAN NIU
 LEWIS ROWE
 ALEXANDER SHIRLEY
 JAYE SPENCE
 PATRICK STAINTHORPE
 JACK TODD
 LUKE VEITCH
 YIDONG WANG
 TIANAO ZHANG
 JUNHAO ZHAO

BA (HONS) JOURNALISM

Our students are equipped with the necessary storytelling skills to succeed across multiple media platforms. They begin by learning the basics of original content creation – how to find a story, discover their individual voice, and expand their interests and knowledge, understanding how stories are reframed for digital and social media, and how to set up their own website and generate revenue.

HEATHER AGAR

cosycornernews.wixsite.com/cosy-corner

CHARLOTTE SIMPKIN

[@fretrocks](https://www.instagram.com/fretrocks)

fretrockmag.wixsite.com/fret

LAUREN KILCULLEN

autismoverload.wixsite.com/autism-overload

BA (HONS) MEDIA AND COMMUNICATIONS

Our media and communications degree encourages students to crack the codes that make up films, television, adverts, video games and social media and cast light on their meaning, their purpose and their value. Students use this to make a difference with their words, their ideas, and their opinions using social media, film, radio, television and the internet to make a genuine global impact.

LAUREN ARMSTRONG

EMILY BANNATYNE

KATHRYN BOOTH

SHITING CHEN

JAMES DALTON

ELIZABETH FREENEY

ADAM GALLAGHER

CHARISSE GIBSON

KECHEN HAN

KATHRYN ROBINSON

JAMIE SEAL

THOMAS STEWART

NATHAN TERRY

HAOPENG YANG

LULU ZHANG

BA (HONS) MEDIA PRODUCTION

Students are equipped with skills in TV, audio, radio, film broadcast and interactive media. They explore the media production business and develop skills in critically analysing both professional products and their own production work.

MICHAEL FISH

BA (HONS) SPORT JOURNALISM

Our sport journalism course is delivered by professional journalists with top-level experience in TV, radio, print and online. Students learn how to file a match report and interview leading athletes, as well as analyse the social, political and economic aspects of the global sport industry. They develop high level skills working with words, pictures and audio across all platforms, including social media, and gain critical skills to tackle hot questions such as doping, corruption and equality in sport.

SAMUEL AW

smlkoh.wixsite.com/nesports

OWEN BRITTAIN

CALLUM JONES

a0289791.wixsite.com/bell-to-bell

RYAN LEIGHTLEY

ryanleightley7.wixsite.com/teesside-university

JAMIE SMITH

xb1460954.wixsite.com/safc-ladies

PHOENIX WILSON

fightsmart.squarespace.com



music PRODUCTION

BA (HONS) MUSIC TECHNOLOGY

Our students perform and engineer live performances and programme sound synthesizers, as well as producing pre-recorded sound for a range of digital outputs such as games, films, television and a host of online content. Supported by our lecturers and specialist technicians, many of whom have worked in industry, they gain knowledge enabling them to set up and run student-led projects such as a record label, gaming soundtrack, promotion events or a radio station. They learn how to professionally create and dub music, sound effects and Foley to video and other media.

SAMANTHA GIBB
JACK HODGSON
MATHEW INNOCENT
GEORGIOS NTANATSIDIS
WILLIAM PERCY

ANTHONIE PEVERLEY
ANDREW QUINN
NATHAN THOMAS
ROMAN THOMPSON
CURTIS WEATHERALD



PERFORMING ARTS

BA (HONS) MUSICAL THEATRE (TOP-UP)

Students develop their knowledge and understanding of a range of contexts in which performance and production have developed and are practised.

EVA BROWN
ABIGAIL BRYAN
CHLOE CURTIS
ELLIE DEVINE

BROOKE FAIRLEY
LEWIS RALSTON
JOSHUA WHIFFIN
KELSEY WHITE



These Graphic Design students created the Framing Talent branding for this year's degree showcase. Their designs are used in this brochure and in other event marketing materials.

Jess Ivy Brown
Carl Francis Core-Fraser
Ella Miller
Morgan Quinn

Teesside University

Middlesbrough

Tees Valley

TS1 3BX UK

T: +44 (0) 1642 342933

tees.ac.uk